



RONE (otherwise known as Erwan Castex) is one of the most acclaimed French musicians on the electronic scene. He studied film at university and worked on a number of productions whilst pursuing music in his spare time. InFiné came across some of his tracks on the web (“Bora”) and got in touch with him. From then on, things went very fast: he released his debut EP (2008), performed his first live show at the Rex Club and released his first album, ‘*Spanish Breakfast*’, in 2009. With the release of ‘**Tohu Bohu**’ in the autumn of 2012, things reached a whole new high. Now living in Berlin, the artist’s creative juices seem to be flowing like never before, combining a melodic straightforwardness with the firmly harnessed power of analog soundscapes.

The album has made Rone a cult figure in his own country, gracing the cover of one magazine after the other and being saluted by Trax magazine three times in 2012 (Best French Artist, Best French Album and Best Music Video). French music legend **Jean Michel Jarre** has been effusive in his praise for the young man. His videos for “*Parade*” and “*Bye Bye Macadam*” have been picked up worldwide. His live performances have developed into a large-scale sound and vision show entitled “*Module*”, bringing together the various video-makers (including Studio Fünf, Dimitri Stankowicz and Valdimir Mavounia-Kouka) and stage technicians who have played a key part in defining Rone’s visual identity.

‘Tohu Bohu’ also revealed Rone’s openness to experimentation, including a hip hop inspired track with vocals from High Priest from **Antipop Consortium** (“*Let’s Go*”) and a beautiful collaboration with cellist Gaspard Claus (“*Icare*”).

While in Berlin, **Bryce Dessner** asked Rone to add his electronic and production flourishes to the new album by **The National**’s (‘*Trouble Will Find Me*’ released in May 2013 4AD)., joining an esteemed roll-call of collaborators on the record, including Sufjan Stevens, St Vincent, Richard Parry (Arcade Fire) and Mona Marie Invie (Dark Dark Dark).

“**Tohu Bonus**”, set for release on 8th July 2013, is a six-track collection: two alternative versions, three new pieces and one interlude. An essential companion to the original album and looking forward to the next step in the Rone discography. “*With each new release, I feel I’m getting closer to striking the balance I’m aiming for between spontaneity and technique*”.

RONE « Tohu Bonus »

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2CD ltd edition – included Tohu Bohu

8th July 2013

“Tag” single-handedly embodies this new-found harmony in composition, being rougher, more singular and less indebted to post-production tricks. *“I’m very proud of this track. It was completed in the space of two hours and I wouldn’t change anything about it”*. The boy’s passion for bright, light-catching interludes won’t come as a surprise either. *“If I could make an interlude-only album, I would. They are not subject to structural constraints and there is a real freshness about them.”* In their primary form, they make perfect album closers (“*Shadows*”). Several minutes longer, they become glorious ambient introductions (“*Room 16 - 18*”). Sometimes, they take on the shape of a simple, short and catchy loop; one such track caught the ear of drumming powerhouse **John Stanier** (Battles/Tomahawk/Helmet) leading to intense studio collaboration session and producing standout track “*Pool*”.

As for the reworks, Rone reveals: *“my tracks develop as I play them live, I like to fiddle with them, let them take on a new persona”*. He gives “*Beast (Pt.2)*” a more monstrous character, unleashing the roar of a wounded animal worthy of the best SF films. Last but not least, latest EP track “*Let’s Go*” gets a wild edit that should set this summer’s open-air dancefloors ablaze.

Six new reasons to follow Rone on the festival trail this summer.

IF1025 - Limited double CD edition including Tohu Bohu & Tohu Bonus

RONE - Tohu Bonus

1- Room 16-18 / 2- Beast (part 2) / 3- Tag / 4- Let's Go (Wild edit) / 5- Pool (featuring John Stanier) / 6- Shadows

RONE / Tohu Bohu (originally released as iF1020)

1 – Tempelhof / 2 - Bye Bye Macadam / 3 - Fugu Kiss / 4 - La Grande Ourse / 5 – Beast / 6 – Let’s Go feat High Priest of Antipop Consortium / 7 –King Of Batoofam / 8 – Parade
9 – Icare feat. Gaspar Claus / 10 – Lili...Wood