

UK
BIG SHOT(blog)_ Review_March 2009



Spanish Breakfast is basically an album's worth of musical introspections and observations made from French producer Rone's window in a Paris apartment. There is an interesting dreamy, almost childlike atmosphere to the album comprised of sunny days that will never end and Lewis Carol, like hallucinations for the ear.

Being French, it seems natural that Rone would draw inspiration from jazz, disco, or downtempo music to present this electronic operetta but admirably chooses to work within a techno/house framework. Admirable, because none of the individual tracks on this album would stand up to the scrutiny of repeat listenings that fans of downtempo music expect. However, in a dance floor context, Spanish Breakfast is a brilliant leftfield excursion into the splashy melodic territory that gets folks like Sasha and James Holden all hot and bothered but with a sure-footed pop music headiness that has some parallels to the Orbital. That leftfield adventurousness within the tight constraints of a relentless four-on-the-floor is precisely what makes Rone's debut album so inviting. **Sean-Michael Yoder**
File under: Sasha, Lee Burridge, Matthias Tanzmann

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