

TRACKLISTING:

- 1 - Deena Abdelwahed - Rabbouni (Enyang Ha Remix) 05:52
- 2 - Deena Abdelwahed - 5/5 (Lord of The Isles Remix) 06:52
- 3 - Deena Abdelwahed - Ababab (Ital Tek Remix) 04:34
- 4 - Deena Abdelwahed - Fdhiha (Dawan remix) 05:03

Masks and photos by Judas Companion - Design by Motoplastic



Emerging artists rarely exceed listeners' expectations with a complete album right out of the box, but **Deena Abdelwahed** is the exception that proves the rule. While the young artist of Tunisian origin stood out with her daring DJ sets, it is her surprising first album, "Khonnar", released at the end of 2018 on InFiné which sealed her status of eclectic producer, guaranteeing her a place among the best releases of the year by Resident Advisor, Trax, Tsugi, The Quietus and Vinyl Factory. Khonnar remixes compiles a series of remixes in 12" and digital formats, inspired by the unique atmosphere of Deena Abdelwahed's first album, while extending it across the entire spectrum of electronic, club and experimental music.

Enyang Ha is a young Korean producer living in Berlin. She recently performed with Moritz von Oswald and Richard Devine. Her version of "Rabbouni" is equally complex and fascinating. His three-step narrative projects Deena's voice onto a canvas of destroyed rhythms and mutant layers.

Lord of the Isles, remixer of Jon Hopkins, Little Dragon and singular productions for labels as diverse as ESP Institute, Mule or Phonica, offers us with his remix for "5/5" a post-apocalyptic ride between solar techno dub and immersive minimalism.

Brighton I.D.M. producer **Ital Tek**, who released last year a new masterpiece of Planet MU's discography strengthens up "Ababab", picturing with his rework a dystopian landscape of dazzling spectral waves, cold rhythmical uprising and futuristic analogic synths.

Dawan, Tunisian DJ and producer, injects into "Fiddha" a clever touch of minimal techno perfectly tuned to turn the most demanding dancefloors of the planet upside down.