

**c o n t r ø v e r s e****Liquid Love & Solid State***Tracklist:*

1. *Liquid Love*
2. *Solid State*

Release: 21.02.2020

Label: InFiné

c o n t r ø v e r s e is a new alias of Fabrizio Rizzin, Barcelona-based producer and former member of the long-running experimental duo Downliners Sect. Stitching together his myriad influences and asserting masterful control over his equipment, Fabrizio premieres his new solo project with Solid State & Liquid Love, a pair of deceptively simple dancefloor tracks.

The end of Downliners Sect in 2015 left Fabrizio feeling disconnected from the music scene he'd once been a vital part of. The inevitable re-inspiration came from two places – the first was an influx of new equipment. After accepting a job testing out new gear for a musical instrument distribution company, he found himself surrounded once again by analog equipment that demanded to be played and explored.

The second wave of inspiration came from overseas. During the Autumn of 2018 Fabrizio immersed himself in a new musical adventure, attempting a fusion of vintage African and South American rhythmic patterns and motifs with his own stylistic origins background, rooted in Europe's dance music tradition. The result was a 20 minutes mixtape of original material that he sent to his friends at InFiné, who immediately commissioned this two-track 12".

c o n t r ø v e r s e brings worlds into conversation, creating a collage of styles and tones over an unwavering techno kick. 'Solid State' swaggers into earshot with a rude, angular bassline and suggestions of skittish hip-hop percussion, before slowly morphing into a house track coated in dreamy haze. 'Liquid Love' channel's Detroit house's organic groove, the energy of UKG and breaks and the warmth of RnB. Underneath a layer of carefree confidence sit the brooding, misty atmospheres that were a signature of Fabrizio's work as part of DS.

Fabrizio's compositions evolve, develop and shapeshift in a way that's agile and exciting, but never feels forced or hurried. It may be only two tracks, but it's ample evidence of a unique and engaging approach - one that reveals a creative restlessness and a deep pool of ideas.